



PIONEERING ITALIAN AMERICAN CULTURE

ESCAPING LA VITA DELLA CUCINA

ESSAYS, INTERVIEWS, REVIEWS BY AND ABOUT

DANIELA GIOSEFFI

WITH AN INTRODUCTION BY ANGELINA OBERDAN

ISBN 978-1-599954-046-7, VIA Folios 85, Bordighera Press, NY

Available from Small Press Distribution: www.spdbooks.org or call 1-800-869-7553
www.amazon.com • www.barnesandnoble.com • www.bordigherapress.org

DANIELA GIOSEFFI, American Book Award winning author of 16 books of poetry and prose, has traveled widely, presenting on campuses and at book fairs both here and abroad. She's appeared on NPR, NYC and BBC Radio and TV. She won The John Ciardi Award for Lifetime Achievement in Poetry, OSIA's NY State Literary Award and grants from the NY State Council for the Arts. She's published in major periodicals, i.e. *The Paris Review*, *The Nation*, *Prairie Schooner*, *Ms.*, *Chelsea*, *VIA*. A pioneer of Italian American Culture, she began publishing in the 1960's, causing her to be featured in *Feminists Who Changed America, 1963-75*, as well as in *La Storia: Five Centers of the Italian in America* wherein she's called "the most celebrated author of Italian American background." She co-founded The Bordighera Poetry Prize. Her verse is etched in marble on a wall of Penn Station, NY, with Walt Whitman's. Her first book of poetry was, *Eggs in the Lake* (BOA Editions, 1977), and her sixth, *Blood Autumn* (VIA Folios, 2008). She edits www.PoetsUSA.com/ and www.Eco-Poetry.org/

Daniela Gioseffi is a pioneering presence in contemporary American literature. Her poetry has won international acclaim. Herein, we see Daniela as a first-rank progressive intellectual. We learn how her art and activism allowed her to transcend some times stultifying traditions of Italian American society; and inspire two generations of feminists, multiculturalists and many others who desire a better America.

— GEORGE GUIDA, President: Italian American Studies Association, Professor of English: City University of New York

If it were not for her Italian name, Daniela Gioseffi would be all over the map of American literature for her accomplishments as a poet, essayist, novelist, feminist, Emily Dickinson Scholar and an avant-garde heroine for justice among her peers. Her writings are emblematic of her commitment to resist oppression and stereotyping of Italian Americans authors who struggle against Chauvinistic literary powers. We find resistance to prejudice and oppression in her life and writings.

— ALFREDO DE PALCHI, author: *The Scorpion's Dark Dance*, Editor: Chelsea Editions, Ltd.

Daniela Gioseffi's *Blood Autumn*; *Autunno di sangue*, underscores the unique role she's played in the Italian American canon and contemporary poetry. Winner of prestigious awards, she continues to win accolades. *Blood Autumn* brings together traditions that link the deeply personal with the mythic and social in the intensity of lived experience.

— JOSEPHINE GATTUSO HENDIN, Professor of English: New York University, Author: *The Right Thing to Do*

Since the 1960s Daniela Gioseffi has been an irrepresible and unforgettable voice in many of the key debates in American culture. Her . . . advocacy has given a special validity to her work in the fields of civil rights and of anti-war activism no less than in the struggles against mafia stereotypes and for an Italian American literary tradition. This book displays the depth and range of her commitment and contribution.

— ROBERT VISCUSI, Author: *Astoria and Ellis Island*, Founding President: The Italian American Writers Association